

Karen E. Till

School of Public and International Affairs
Virginia Tech University
Blacksburg, VA 24061 USA

540 231 1109 (office)
ktill@vt.edu

Education:

- 1996 Ph.D., University of Wisconsin-Madison, Department of Geography
Dissertation: *Place and the Politics of Memory: A Geo-ethnography of Museums and Memorials in Berlin*.
Supervisor: Professor Yi-Fu Tuan; Committee Members: Professors: Robert Sack, Robert Ostergren (Geography); Rudy Koshar (History); Jack Kugelmass (Anthropology); Karen Jankowsky (German)
- 1991 M.A. University of California, Los Angeles, Department of Geography
Thesis: *Expert Conceptions of Place and Community: The Planner's Vision of Rancho Santa Margarita*.
Supervisor: Professor Michael Curry; Committee Members: Professors: J. Nicholas Entrikin (Geography); Clayton Lee (School of Design)
- 1985-1986 Monash University, Melbourne, Australia, Geography and Art History;
University of California Education Abroad Program
- 1982-4, 1986 B.A., University of California, Los Angeles, Department of Geography,
Special Track: Analysis and Conservation of Ecosystems
Honors Graduate, *Magna Cum Laude*, Phi Beta Kappa Graduate.

Academic Appointments:

- 2008- Associate Professor, Urban Affairs and Planning, Government and International Affairs
- 2008- Affiliate Faculty, LAND2 (an U.K. artist network), University of West England Bristol, University of Leeds
- 2006 – 2009 Honorary Research Associate, Royal Holloway, University of London
- 2004 – 2005 Senior Lecturer, Royal Holloway, University of London
- 1998 – 2008 Assistant/Associate Professor, Department of Geography, University of Minnesota (tenure received in 2004)
- 1996 – 1998 Assistant Professor, Department of Geography and Anthropology, Louisiana State University
- 1996 Visiting Lecturer, Department of Geography, Colgate University, New York
- 1995 Part-time Lecturer, Department of Geography, University of Madison-Wisconsin

Current Research Interests:

Wounded Cities

Cultural politics and national identity: Museums, memorials, monuments

Place making and social memory

Public and conceptual urban art and architecture

New Urbanism, neotraditional town planning and suburbanization

Qualitative and feminist research methods; Geo-ethnography

Research areas: Germany, South Africa, United States

Publications (*denotes double-blind peer reviewed process):***Single Author Book***

The New Berlin: Memory, Politics, Place (Minneapolis: University of Minnesota Press, 2005) (second printing in 2006).*

In progress

Interim Space; book proposal to be submitted to Duke University and MIT Presses, May, 2009; anticipated final submission, January, 2010.

Wall Remnants; book proposal to be submitted to University of Minnesota and Routledge Presses, September, 2009; anticipated final submission December, 2010.

Edited volume

Textures of Place: Rethinking Humanist Geographies, with Paul Adams and Steven Hoelscher (Minneapolis: University of Minnesota Press, 2001). *

In progress

Heritage Sites/ Political Spaces: Rethinking Belonging, with Margaret Werry, volume in progress with University of Minnesota Press and IAS Global Cultures Quadrant Series (anticipation proposal submission for review September, 2009).

Guest-edited special journal issues:

“The New Urbanism and Neotraditional Town Planning,” with Karen Falconer Al-Hindi, *Urban Geography* **23** (3) (2001).*

In progress:

“Performing Memory,” with Gülgün Kayim, *Theater Performance*, special issue to be submitted for review May, 2009.

Articles in refereed journals

“Mapping and Excavating Spectral Traces in post-apartheid Cape Town,” with Julian Jonker, *Memory Studies* **2** (3) (accepted November 2007; forthcoming September, 2009).*

“Artistic and Activist Memory-Work: Approaching Place-Based Practice,” *Memory Studies* **1** (1) (2008): 95-109.*

“Memory Studies,” *History Workshop Journal* **62** (2006): 325-341.*

“Post-Totalitarian Identity: Public Memory in Germany and Russia,” with Benjamin Forest and Juliet Johnson, *Social and Cultural Geography* **5**(3) (2004): 357-380; part of special issue on “Memory”.*

“Emplacing Memory through the City: The New Berlin,” *German Historical Institute Bulletin* **35** (Fall) (2004): 73-83.

“New Urbanism and Nature: Green Marketing and the Neotraditional Community,” *Urban Geography* **22** (3) (2001): 220-248; part of special issue on “The New Urbanism”. *

“(Re)Placing the New Urbanism Debates: Towards an Interdisciplinary Research Agenda,” with Karen Falconer Al-Hindi, *Urban Geography* **23** (3) (2001): 189-201.

“Returning home and to the field,” *Geographical Review* **91** (1-2) (2001): 46-56; part of special issue on “Doing Fieldwork”.*

“Fragments, Ruins, Artifacts, Torsos,” *Historical Geography* **29** (2001): 70-73; part of special issue on “Practicing Historical Geography”.

“Staging the Past: Landscape Designs, Cultural Identity, and *Erinnerungspolitik* at Berlin’s Neue Wache,” *Ecumene* **6** (3) (1999): 251-283.*

“Neotraditional towns and urban villages: The cultural production of a geography of ‘otherness’,” *Environment and Planning D: Society and Space* **11** (1993): 709-732.*

Chapters in edited volumes

“Re/Staging the City: Artistic Urban Encounters,” in *Monitoring Scenography 2: Space and Truth/Raum und Wahrheit*, Ed. Thea Brezik (Zurich: Züricher Hochschule der Künste (ZHdK), forthcoming).*

“Spectral Ground in New Cities: Memorial Cartographies of Cape Town and Berlin,” with Julian Jonker, in *Memory Culture and the Contemporary City: Building Sites*, Eds. Uta Staiger, Henriette Steiner and Andrew Webber (Basingstoke and New York: Palgrave Macmillan, 2009) pages forthcoming.*

“Ethnography and Participant Observation,” with Annette Watson in *Handbook of Qualitative Geography* Eds. , Stuart Aitken, Steve Herbert, Mike Crang, and Linda McDowell (Thousand Oaks, CA: Sage, 2009), 255-294.*

“Political Landscapes,” for *Companion to Cultural Geography*, Edited by Nuala Johnson, Rich Schein, James Duncan (Oxford: Blackwell, 2004), 347-364.

“Construction Sites and Showcases: Tourism, Maps, and Spatial Practices of the New Berlin,” in *Mapping Tourism*, Stephen Hanna and Vincent Del Casino, eds. (Minneapolis: University of Minnesota Press, 2003), 51-78.*

“Places of Memory,” in *A Companion for Political Geography*, John Agnew, Katharyne Mitchell, Gearoid O Tuathail, eds. (Oxford: Blackwell, 2003), 289-301.

“Re-Imagining National Identity: ‘Chapters of Life’ at the German Historical Museum in Berlin,” in *Textures of Place: Rethinking Humanist Geographies*, Paul Adams, Steven Hoelscher, Karen Till, eds. (Minneapolis: University of Minnesota, 2001), 273-299.*

“Place in Context: Rethinking Humanist Geographies,” with Paul Adams and Steven Hoelscher, in *Textures of Place*, (Minneapolis: University of Minnesota Press, 2001), xiii-xxxiii.*

“Verortung des Museums: Ein geo-ethnographischer Ansatz zum Verständnis der sozialen Erinnerung” (Placing Museums: A geo-ethnographic approach to social memory) in *Geschichtskultur in der zweiten Moderne: Vom Präsentieren des Vergangenen (Historical Culture in the Second Modern Age)*, Rosmarie Beier, ed. (Berlin: Campus, 2000), 183-206.

Art Exhibition Catalogue Essays/Creative Published Projects (invited)

“Mapping Traces: Touring Munich with Stih+Schnock/*Kartierung der Spuren: Eine Stadtreise durch München mit Stih+Schnock*,” catalogue essay accompanying *Show your Collection* conceptual project by artists Renata Stih and Frieder Schnock in R. Stih and F. Schnock, *Zeige Deine Sammlung: Jüdische Spuren in München/Show Your Collection: Jewish Traces in Munich* (Nuremberg: Verlag für Moderne Kunst, 2008), 16-25.

“Unresolved Reminders: Memory, photography and place in Judith Tucker’s *Tense*,” in *Tense* exhibition catalogue by Judith Tucker, for shows at the Myles Meehan Gallery, Darlington Arts Centre, and Drumcroon Gallery, Lancashire, U.K. (Wild Pansy Press, 2008), 28-31.

Wall Etchings (2006), photograph/postcard and artistic statement, for “Borderland Postcards: Wish you were here?” curated by Iain Biggs and Sarah Blowen, SIEF Congress “Transcending ‘European Heritages’: Liberating the Ethnological Imagination,” Derry, U.K. (June, 2008).

Entries for Encyclopedias and Glossaries

Entry of “Ethnography,” in *International Online Encyclopedia of Human Geography*, Ed. Rob Kitchen, et. al. (Elsevier, forthcoming 2009).*

Entries of: “anthropology;” “feminist anthropology;” “authentic, authenticity;” “author, death of;” “gaze;” “landscape;” “text, textual, textuality, intertextuality;” “vision, visual, visuality,” in *Glossary of Feminist Terms for Geographers*, Joanne Sharp and Linda McDowell, eds. (London: Arnold, 1998).

Guest edited review forums

“Exploring Transnational Feminist Practice: Heather Merrill’s *An Alliance of Women: Immigration and the Politics of Race*,” Review Forum Guest editor with Karen Morin, *Gender, Place, and Culture* **14** (6) (2007): 745-763.

Book reviews

Foote, Ken, 1997, *Shadowed Ground: America’s landscapes of violence and tragedy*, in *Annals of the Association of American Geographers* **88**(3) (1998): 523-525.

Hayden, Dolores, 1995, *The Power of Place: Urban Landscapes as Public History*, in *Historical Geography* **25** (1997): 189-191.

Lowenthal, David, 1996, *Possessed by the Past: The Heritage Crusade and the Spoils of History*, in *Geographical Review* **87** (4) (1996): 557-559.

Renneberg, Monika and Walker, Mark, eds., 1994, *Science, Technology and National Socialism* (Cambridge University Press) in *Journal of Historical Geography* **22** (1996): 103-105.

Creative Projects and Public Practice:

Architecture Studio and Charrette with Salvation Army Center of Hope and University of Calgary, Canada.

Coordinated a three-day charrette, including site tours, meetings, workshops (based upon field exercises and coding interview transcripts) and presentations with: architecture students, Faculty of Architecture and Environmental Design, University of Calgary; the Downtown Community Initiative, a partnership of the University of Calgary Faculties of Nursing and Social Work; the Salvation Army Center of Hope; and members of the Calgary homeless community, to develop proposals for a women’s transitional housing project (October, 2008).

Design Team, International Landscape Architecture Competition, Pennine Lancashire Squared, U.K.

Interdisciplinary proposal with Coen + Partners (Minneapolis-New York) and Michael Singer Studio for a multi-site, collaborative project to develop civic environments (September 2008).

International Advisory Board, Berlin, Germany, for “Spuren Suchen” (Searching for Traces), a project by the Berlin Citadel historic center (Zitadelle Spandau) with local high school students and international guests (invited 2008; pending funding)

Guest ‘Tour Guide’ and Speaker in Casket Arts, historic coffin factory, for Skewed Visions site-specific theater group, “In-Focus” post-show discussion series on “Space and Performance,” for Strange Love device/performance, Minneapolis (October, 2007).

Space&Place and Land2 Summer Studio: Memory Matters, with Cecilia Aldarondo. Conceptual development of workshops, Minneapolis gallery visits, and works in progress with local, UMN, and international artists and scholars. Studio resulted in new international research and creative projects. Funded by University of Minnesota College of Liberal Arts, Institute for Global Studies, Institute for Advanced Study, University of West England-Bristol PLACE Centre, and Minneapolis Galleries (July 2007).

Memory Methodology Workshops, Cape Town, South Africa; Conceptual development of three workshops, in collaboration with District Six Museum staff, South African performance and sound artists, and Cape Town community leaders. Activists, practitioners, artists and scholars developed and reflected upon “best memory practices” in communities affected by the

- traumas of forced removals through sound canvases, conceptual mappings, tactile impressions and visual journeys. Workshops led to new local networks and intergenerational projects. Funded by the British Academy and the District Six Museum (2005-06).
- International Advisory Board*, Berlin, Germany; Expert advisory member for new memorial museum center (*Gedenkstätte*) at Berlin-Schöneweide to commemorate and educate the public about the history of forced labor during the National Socialist regime. Invited by the Berlin Senate for Cultural Affairs and Research, and International Documentation Center Topography of Terror (2005-06).
- Kennington Arts/Law Advisory Board*, London, U.K.; Research, grant writing, and development of community creative space in former underground public toilet (2004-05).
- Invited Speaker, Public Art Competition*, Berlin, Germany, for “Die Kunst der Annäherung: Denkzeichen Rosa Luxemburg” part of opening events for competition: “Rosa Luxemburg. Ein Platz. Ein Zeichen. Ein Wochenende der kulturellen Annäherung.” Invited by the Berlin Senate for Cultural Affairs and the Neue Gesellschaft für bildende Kunst Berlin (2003).
- Co-Founder and Director of Space&Place Research Collaborative*, UMN College of Liberal Arts; Interdisciplinary directing and curating team coordinates: research and creative projects; conferences and symposia; exhibitions, performances and installations. Collaborative composed of faculty and graduates in twelve departments across the social sciences, humanities, and visual and performing arts, and international and national affiliates (1998-present).
- In progress: *Co-Curator*, “Spectral Traces” international exhibition and performance series, with Christine Bauemler and Judith Tucker, planned for 2010. Tentative venue: The Soap Factory Gallery, Minneapolis.

Research Grants:

- 2009, Virginia Tech *International Travel Supplemental Grant*, with matching funds from the College of Architecture and Urban Affairs and the School of Public and International Affairs, for research in Cape Town, South Africa (\$2150).
- 2006-08, *Research Grant*, College of Liberal Arts, University of Minnesota: “Berlin Phantoms: The detritus of unification” and “Wounded Cities: Places of trauma” (\$60,000).
- 2005-06, *British Academy Small Research Grant*: “Memory-work in the New South Africa: Sites and landscapes of trauma and healing,” Memory methodology workshops co-organized with the District Six Museum and Cape Town communities (£7500).
- 2002-04 *Grant-In-Aid*, Office of the Vice President for Research, Dean of the Graduate School, University of Minnesota: “Remembering Cosmopolitan Futures: Confronting national pasts through places of memory;” Research about historic site museums of conscience in Berlin, New York and Cape Town (\$26,302).
- 2001, *Single Semester Leave*, College of Liberal Arts, University of Minnesota.
- 1999, *Grant-In-Aid*, VP Research/Graduate School, University of Minnesota: “Memory in Place: Cultural Politics and National Identity in Berlin” (\$18,843).
- 1999, *Summer Fellowship*, VP Research/Graduate School, Univ. of Minnesota (\$5,000).
- 1999, *McKnight Humanities Fellowship*, University of Minnesota (\$5,000).
- 1998, *Manship Humanities Fellowship*, Louisiana State University (\$5,000) (declined).
- 1997, *Council on Research Summer Stipend Program*, LSU (\$4,000).
- 1997, *Follow-up Research Grant*, Alexander von Humboldt Foundation (DM 4500).
- 1995, *Dissertation Research Grant*, Association of American Geographers (\$350).
- 1992-4, Alexander von Humboldt Federal Chancellor's Fellowship (DM 60,000).

Grants for Interdisciplinary and Creative Projects:

- “Architectures of Emptiness” symposium, with Cecilia Aldarondo. International symposium and coordination of UMN class visits by artists Mona Smith (Dakota, Minneapolis), Gülgün Kayım (Nicosia, London, Minneapolis; Skewed Visions founder), Angela Piccinni (Bristol, Performativity of Emptiness international network director), and Mattias Einhoff and Dan Seiple, SkulpturenPark Berlin. Funding through competitive grants from: the UMN Institute for Advanced Study and CLA Scholarly Events (April, 2008, \$18,000).
- “Performing the Archive, Placing the Past” symposium, with Cecilia Aldarondo and Margaret Werry. International symposium and coordination of visits by artists Iris Häussler and Walid Raad with Twin cities art communities and the UMN. Funding from the Walker Art Center, the UMN: Institute for Advanced Study, Center for German and European Studies, and Department of Art (October, 2007, \$14,000).
- “Cities in Conflict: Exploring Israeli-Palestinian Partnerships” symposium, with Sonja Kuflinec. International documentary film screening and symposium with Israeli-based film director Ronit Avni of Just Visions, and Dr. Wendy Pullan, University Cambridge’s Conflict in Cities Research Group, in coordination with Twin Cities human rights, Jewish and Arab communities, and Saint Cloud State University. Funding through UMN Institute for Global Studies and Human Rights Center (September, 2007, \$12,000).
- “Heritage Sites/Political Spaces: Rethinking the nation” symposium, with Margaret Werry. International coordination of visits by artists, curators and scholars, including Talya Chalef (Australia), Huhana Smith (New Zealand), Ciraj Rassool (South Africa), and Mona Smith (American Dakota), with UMN graduate seminars and faculty. Funding through competitive grants from the Institute for Global Studies (April 2007, \$28,000).
- “Modernity’s Decay: Cinematic Debris and Industrial Ruins” symposia, with Jani Scandura. International coordination of visits for performances, symposia and graduate seminars by: film artist Bill Morrison, post-minimalist composer Michael Gorden, architect-scholar Alan Organschi, geographer Tim Edensor, European Studies scholar Thomas Lahusen, and film scholar Patti Zimmerman. Funding through the Walker Art Center, Minnesota Film Arts and UMN Institute for Global Studies, School of Music, School of Architecture, Center for German and European Studies, and the Department of Geography (March-April, 2004, \$45,000).
- “Contemporary Germany & the Transatlantic Politics of Memory” research collaborative with Rudy Koshar (History), Rick McCormick (German), and Gerhard Richter (German). Funded by: UMN and UW-Madison’s Center for German and European Studies and the German Academic Exchange Service (DAAD) (1998-2000, \$50,000).
- Space&Place Research Collaborative programming grants, with Sonja Kuflinec (Theatre Arts & Dance), Jani Scandura (English) and Margaret Werry (Theatre). International programming in the visual and performing arts, social sciences, and humanities. Funded for workshops, study circles, seminar visits, symposia and exhibitions by competitive grants from: UMN’s Institute of Global Studies, Institute for Advanced Study, Humanities Institute, College of Liberal Arts. Programming themes:
- “Museum: Architectures of Emptiness,” 2007-08: \$26,000
 - “Memory Matters: echoes, motion, states”, 2005-07: \$66,000
 - “Attachments and Displacements: Rethinking the Nation”, 2003-05: \$18,000
 - “Space and Memory,” 1999-2003: \$43,485.

Institutional and Educational Enhancement Grants:

Graduate Instruction Enhancement Grant, “Qualitative Methods Lab,” with Phil Crang, Social and Cultural Geography Research Group Chair, in collaboration with Department of Drama, Royal Holloway, University of London. Recognized by the ESRC as one of the key developments in Geography (2005, £50,000).

Teaching Enhancement Grant, “Student Learning Through Innovative Teaching and Technology Strategies,” Bush Foundation Grant, University of Minnesota (2002, \$750).

Teaching Grant for New Faculty, Bush Foundation Grant, University of Minnesota, 1998-99.

Teaching Incentive Grant, “Innovative Multi-media Approaches to Teaching Large Classes,” College of Letters & Sciences, Louisiana State University (1998, \$6000).

Awards and Honors:

2008, *Gillmor Visiting Professor in Architecture*, University of Calgary, Faculty of Environmental Design.

2008, Nominated for the university-wide Virginia Tech XCaliber Award by the School of Public and International Affairs for significant and innovative contributions in integrating technology in teaching and service-learning for UAP 2014 (Urbanization and Development).

1998, *Warren J. Nystrom Dissertation Award*, Association of American Geographers.

1998, LSU Alpha Lambda Delta Freshman Honor Society Teaching Award.

1991, *Distinguished Teaching Fellow*, College of Letters & Sciences, UW-Madison.

1986, *Phi-Beta Kappa*, University of California, Los Angeles.

1986, *Award for Academic Excellence*, Department of Geography, UCLA.

1985-86, University of California *Education Abroad Scholarship*, Melbourne, Australia.

Invited Keynotes and Public Lectures:

“Performing Place, Mapping Remnants: Inhabiting Wounded Cities,” World Performance Project Symposium “Mapping Memory: Performance, Witnessing and Place,” Yale University, March 2009.

“Towards a memorial cartography of Cape Town,” University of Kentucky Department of Geography lecture series, February 2009.

Keynote: “Wounded Cities,” Douglas Gillmor Memorial Lecture sponsored by the *City of Calgary and Faculty of Environmental Design, University of Calgary, Canada*, October 2008.

“Spectral Ground in New Cities: Mapping memorial cartographies in Berlin and Cape Town,” for *InEvidence: Witnessing Cities and the Case of Berlin*, international and interdisciplinary symposium, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, U.K., July 2007.

“Urban Awakenings: Matter, Hauntings, Returns,” for *Reflections on Katrina: Place, Persistence and the Lives of Cities* symposium, Center for Cultural Studies, University of California, Santa Cruz, January 2006.

“Space&Place: Towards a translocal institute,” with Jani Scandura, for *Land² Annual Symposium*, PLACE Center, University of West England, Bristol, U.K., 2006.

“Memory Traces: Digging for the difficult pasts in Berlin and Cape Town,” Department of Geography Research Seminar Series, University of Nottingham, 2006.

Keynote: “Unfinished Stories and Wounded Cities: Archaeological Approaches to Memory in Berlin and Cape Town,” with Valmont Layne, District Six Museum Director at *Hands On District Six: Landscapes of Postcolonial Memorialisation* international conference, Cape Town, South Africa, 2005.

- “Digging in the New Berlin: Hauntings, Hypervisibility and Hungry Tourists,” interdisciplinary lecture series on *Making the Past Present*, London Group of Historical Geographers, Institute of Historical Research, University College London, U.K., 2005.
- “The New Berlin: Memory, Politics, Place,” Department of History and Public History Public Lecture Program, University of Western Cape, South Africa, 2005.
- “Aestheticizing the Rupture: Berlin’s Holocaust Memorial,” Department of Geography, University of Cambridge, U.K., 2005.
- “The Matter of Memory: Objects, Ghosts, Landscapes,” Department of Geography, Bristol University, U.K., 2005.
- “Listening to Wounds: Place, Memory and Transgenerational Phantoms,” Department of Geography Aberystwth University, Wales, U.K., 2005.
- “Berlin’s New Cultural District: A Cosmopolitan Holocaust Memory?” Department of Geography, Hull University, U.K., 2005.
- “The New Berlin,” guest lecture for *Reading the City* ‘Photography and Urban Cultures’ and ‘Culture, Globalisation and the City’ graduate courses, Centre for Urban and Community Research, Goldsmiths College, University of London, U.K., 2005.
- “The New Berlin: From *Kiez* to *Kosmos*,” seminar series on *Cosmopolitan Cities*, Department of Geography, Dartmouth University, 2004.
- Keynote*: “Emplacing Memory through the City: The New Berlin,” Plenary Session: *The Spatial Turn in History*, German Historical Institute conference, Washington, D.C., 2004.
- Keynote*: “Notes on/from the ‘field’: A geographer’s attempt at negotiating the terrains of interdisciplinarity” Women in German Annual Conference, Kentucky, 2003.
- “Old Berliners Tour the New Berlin: Representing the City through Bodies, Buildings, and Maps,” Department of Geography, University of California, Los Angeles, 2001.
- Keynote*: “Haunted Landscapes of a Nation: Commemorating Shame and Violence in Berlin,” for *Manifestations of National Identity in Modern Europe* international conference, European Studies Consortium, University of Minnesota, 2001.
- “Remembering Traumatic Pasts in Berlin: Cultures of Public Memory in Germany,” *Legacies of Authoritarianism* symposium, Univ. of Wisconsin-Madison, 2001.
- “The Topography of Terror: Memory and Landscape in Berlin,” Inaugural Speaker for Supporting Women in Geography Lecture Series, Department of Geography, Pennsylvania State University, 2001.
- “Place and Memory in the ‘New’ Berlin: Place-marketing and Schaustelle Berlin,” Colloquium Series, Departments of Geography and European Studies, University of Wisconsin-Milwaukee, 2000.
- “Unearthing Berlin’s ‘Open Wounds:’ Social Activism and Archeological Approaches to Landscape and Memory,” Colloquium Series, Department of Geography and Center for European and Russian Studies, University of California, Los Angeles, 1999.
- “Orte der Erinnerung aus geographischer Perspektive am Fallbeispiel der Region Berlin,” Department of Geography, Humboldt University, Berlin, 1998.
- “Was soll der ‘Ort der Täter’ nach der Wende bedeuten? Überlegungen zur gesellschaftlichen Funktion der ‘Topographie des Terrors’ aus einer amerikanischen Sicht,” Topography of Terror International Documentation Center, Berlin, 1998.
- “Reconstructing memory after unification: Buchenwald and Sachsenhausen as Contested Sacred Spaces,” Alexander von Humboldt Conference, Washington, D.C., 1994.
- “Representing German Identity after Unification: The German History Museum and the Politics of Place,” University of Wales, Lampeter, Department of Geography, 1993.

Invited Keynote Panels:

- “Memorialization, World Heritage, and Human Rights,” with Valmont Layne, District Six Museum Director, for international conference, *Hands On District Six: Landscapes of Postcolonial Memorialisation*, Cape Town, South Africa, 2005.

“Bodies-Cities,” for *Topos/U-Topos* conference, Graduate Students in Romance Studies, University of Minnesota, 2004.

“Feminist Perspectives on the Study of Things German: Interdisciplinarity Applied,” Women in German Annual Conference, Kentucky, 2003.

Invited Participation in International Symposia:

Designing for Forgetting and Remembering, UCLA interdisciplinary and international workshop, December, 2006.

International Coalition of Historic Site Museums of Conscience Annual Meeting, hosted at the District Six Museum, Cape Town, South Africa, with visits to Constitution Hill, Johannesburg; Manenberg Community Center, Langa Heritage Center, Protea Village, and District Six Museum, Cape Town, 2005.

Activating the Past: An International Symposium on Historic Sites of Conscience, Museums Studies and Arts of Citizenship Programs, University of Michigan, 2004.

Orte des Verbrechens zwischen Geschichte und Stadtentwicklung: Zur Nachnutzung des ehemaligen SS-Truppenlagers des Konzentrationslagers Sachsenhausen in Oranienburg, Brandenburg Museum-Memorial Center Foundation, City of Oranienburg, Berlin Academy of Arts, and Federal Center for Political Education, Germany, 2001.

Fact and Fiction in Post-Authoritarian Societies, Legacies of Authoritarianism Project, University of Wisconsin-Madison, 2001.

Should the ruins be preserved? Tempus Program and Auschwitz Educational Center, Oszwecium, Poland, 1993.

The Future of Terezin, German national museum-memorial organization (*Gedenkstättenreferat*) and Terezin Museum-Memorial Center, Czech Republic, 1993.

Auschwitz as Symbol and Relict in the Twenty-First Century, Cultural Studies Institute, Essen, Germany, 1993.

Memorial Museum Centers after Unification, Institute for Biography and History, Fern University, Hagen, Germany, 1992.

Conference Presentations (*refereed conference):

“Creative Urban Emplacements: ReMapping the City,” in “PlaceMaking, PlaceFaking, Haunted Spaces” panel, Zurich University of the Arts Conference on: Monitoring Scenography 2: Space and Truth, 2008.*

“Remnants of Communism in East Berlin: Urban Renewal at Rosa Luxemburg Platz,” European Social Science History Association biannual conference, Lisbon, 2008.*

“*Denkraum Hannah Arendt*: Encountering political thought spatially,” in “Berlin After the Spatial Turn” panel, German Studies Association national conference, San Diego, 2007.*

“Thanatopolitics and Transition: Haunted Archaeologies of the Postcolonial City,” with Julian Jonker, Annual Association of American Geographers (AAG) conference, San Francisco, 2007.

“The Kennington ArtsLav: Stories and spaces of a public toilet,” with Fiona Henderson, AAG conference, Chicago, 2006.

“Spectral Ground: Excavations and Ruins in Berlin and Cape Town,” in “Spectro-Geographies” sessions, Royal Geographical Society/Institute of British Geographers (RGS/IBG) Conference, London, U.K., 2005.*

“Cosmopolitan Place as Global Witness: Historic Site Museums of Conscience and the Construction of Humanitarian Ideals,” in “Universalisms and Particularisms” session,

- sponsored session by the International Geography Union (IGU) Cultural Geography Group, RGS/IBG and IGU Conference, Glasgow, U.K., 2004*.
- “Writing Place, Writing Memory” in “Ethnography Performed” sessions, Annual AAG Conference, Philadelphia, 2004.
- “Living with Ghosts” in “Hauntings” sessions, AAG Conference, New Orleans, 2003.
- “Post-Totalitarian Identity: Public Memory in Germany and Russia,” co-authored and presented by Juliet Johnson, with Ben Forest, in “Reterritorializing and Rescaling Borders and Identities in Post-Socialist Europe” session, AAG Conference, New Orleans, 2003.
- “Cosmopolitan places: Historic sites, national memory, transnational networks,” in “Rights to the City” conference, IGU Political Geography Specialty Group, Rome, Italy, 2002*.
- “From Construction Sites to Showcases: Locals as Tourists of/in the New Berlin,” AAG Conference, Los Angeles, 2002.
- “Aestheticizing Absence/Aestheticizing Trauma: Cultures of Public Memory at Berlin’s Holocaust Memorial,” in “Commemoration, Memory, and the Creation of Political Community” (session co-organizer), AAG Conference, New York, 2001.
- “Schaustelle Berlin: Producing City Space through Museumspeak,” in annual German Studies Association (GSA) conference, Atlanta, Georgia, 2000*.
- “Place and the Politics of Memory: A Geo-ethnography of Memorials and Museums in Berlin” in Warren J. Nystrom Dissertation Awards sessions, AAG Conference, Boston, 1998*.
- “Continuity and Change After Unification: Place and the Politics of Memory at Berlin’s Topography of Terror” in “German Unification and Changing Visions of the Nazi Past: Architecture, Memorials, and Television,” GSA Conference, Washington D.C., 1997*.
- “Staging the Past: (Re)designing Berlin’s Historic District” in “Landscape as Spectacle” (session co-organizer), AAG Conference, Fort Worth, 1997.
- “Neotraditionalism in the History of American Urban Planning,” Southern American Studies Association Conference, Seaside, 1997*.
- “Preserving the Future: The Topography of Terror as a Site of Perpetrators,” in “German Sites of Memory,” European Studies Consortium Conference on “Project Urban Europe,” Minneapolis, 1997*.
- “Exhibiting National Identity: ‘Chapters of Life’ at the German History Museum in Berlin” in “Geographies of nationalism” (session co-organizer), AAG Conference, Charlotte, 1996.
- “*Topographie des Terrors*: Fashioning a Place of Memory in the Ruins of the Gestapo Headquarters” in “Place, Memory, and Identity: The cultural politics of the memorialization process” (session organizer), AAG Conference, Chicago, 1995.
- “Places of Contested Memory: Concentration Camp Memorial Centers after the Wall,” AAG Conference, San Francisco, 1994.
- “Museums, Monuments, and Memorials: ‘Places of Memory’ in a New Europe,” Remembering for the Future II Conference, Berlin, Germany, 1994*.
- “Interpreting *Heimat* in the Federal Republic: The Texts and Contexts of Edgar Reitz’s Film,” Midwest Graduate Seminary in History and German Studies, Chicago, 1992.
- “The Cultural Production of Place and Community: Neotraditional Towns and Urban villages” in “Geographies of Difference: Studies in the Social Production of Space and Place,” (session co-organizer), AAG Conference, San Diego, 1992.

Invited Participation on Conference Panels; Panel Organizer

Panelist: “Rethinking Civil Society,” European Social Science History Association biannual conference, Lisbon, 2008.*

- Co-organizer of panel: "Author Meets Critics: Heather Merrill's *An Alliance of Women: Immigration and the Politics of Race*," AAG Conference, San Francisco, 2007.
- Panelist: "Authority and Authorship: Doing Ethnographies IV," AAG conference, San Francisco, 2007.
- "Author Meets Critics: *The New Berlin*," AAG Conference, Chicago, 2006.
- Co-chair and co-organizer: "Ethnography and Theory," "Ethnography Performed," "Ethnography and Geography as Practice", AAG Conference, Philadelphia, 2004.
- Chair and organizer: "The New Urbanism Debates: Towards an Interdisciplinary Research Agenda," AAG Conference, Los Angeles, 2002.
- Panelist: "Feminist Geographies: A Review Panel," National Women Studies Association Conference, Minneapolis, 2001.*
- Panelist: "Interrogating Tourism Maps: 'New Guides' to Space and Identity," AAG Conference, New York, 2001.
- Panelist: "Doing Fieldwork: Celebrating and Challenging a Geographical Tradition," AAG Conference, New York, 2001.
- Panelist: "Energizing Faculty, Students, and the Community through Academic Service-Learning," University of Minnesota Academy of Distinguished Teachers Conference, "Opening the Door: Sharing the Craft of Teaching," Minneapolis, 2001*.
- Discussant: "Landscape and Memory," AAG Conference, Pittsburgh, 2000.
- Panelist: "Practicing Historical Geography," AAG Conference, Pittsburgh, 2000.
- Panelist and co-organizer: "Ethical and political terrains of qualitative methods," AAG Conference, Pittsburgh, 2000.
- Panelist: "Contemporary Germany and the Transatlantic Politics of Memory: Interdisciplinary Collaborative Perspectives," at annual Center for German and European Studies conference, "Europe as Contested Space," Minneapolis, 1999*.
- Seminar co-organizer and discussant: "Rethinking Public Space," American Society for Theater Research Conference, Minneapolis, 1999*.
- Panelist (and co-organizer): "The New Urbanism/Neotraditional Town Planning: Towards a Research Agenda," AAG Conference, Boston, 1998.
- Co-organizer: "Segmented Selves, Worlds, and Modernities," "Landscapes of Dominance and Affection," "Moralities and Imagination," and "Cosmos vs. Hearth," sessions in honor of Yi-Fu Tuan, AAG Conference, Boston, 1998.
- Discussant: "Inventing *Heimat* in the Provinces: Regional Perspectives on Cultural History and German Identity," annual German Studies Association conference, Washington, D.C., 1997*.
- Panelist: "Normative Terrains of Geography: Ethics in Practice," AAG Conference, Fort Worth, 1997.
- Panelist: "The End of Public Space?" AAG Conference, Charlotte, 1996.
- Panelist: "A Break with the Past? Germany's Future Role in Europe," AAG Conference Chicago, 1995.

Courses taught (*writing intensive; ◊community service learning component; ■fieldwork component):

School of Public and International Affairs, Virginia Tech University (2008)

Undergraduate

UAP 2014*◊■ Urbanization and Development (2008)

Graduate seminars

GIA/UAP/PSCI 5574 Art, Culture, Civil Society (2008)

UAP 5244◊■ Multicultural Cities (2009)

Department of Geography, University of Minnesota (1998-04, 2006-07)

Undergraduate

Geog 1301/H*■ Introduction to Human Geography (1999, 2000, 2001, 2002)
 Geog 3371*◊■ Cities, Communities and Citizens (1999, 2004, 2007 (Spr and Fall))
 HCol 3050*◊■ Place, Landscape, and Memory (1999)
 Geog/GloSt 3/5900◊ Place and Politics (2008)

Graduate seminars

Geog 8006/2 Research Methods in Geography (1999, 2002, 2003)
 Geog 8980/8301■ Advanced Qualitative Research Methods (2001, 2003, 2007)
 Geog 8980 Place, Space & Landscape/Power, Politics & Identity (1998)
 Geog 8980 Germany and the Transatlantic Politics of Memory (1999)
 Geog 8980 Gendering the City (2000, 2002)
 Geog 8980 Place, Politics, Memory (2004); included collaborative instruction with Engl/CSDS/ EngL “Modernity’s Decay”; two special discussions with invited international scholars and artists on “Cinematic Debris” and “Urban/Industrial Ruins”
 Geog 8980◊■ Im/Material Geographies (2007); included collaborative instruction with Art and Public Engagement collaborative, and classes from the Departments of: Art, Landscape Architecture, Theatre Arts and Dance
 Geog 8980 Memory Traces (2008)

Royal Holloway, University of London (2004-05)

Undergraduate

Geog 2061, Cultural Geographies of the Modern World* (2004, 2005)
 Geog 3066, Place, Politics and Memory*◊■ (2004, 2005) [new course]

Modules for M.A. in Cultural Geography

Qualitative Data Analysis: Fieldnotes and Transcripts (2004, 2005)*■
 Im/Material Geographies (2005 (spring, fall terms)) [new module]

Department of Geography, Louisiana State University (1996-98)

Undergraduate:

World Regional Geography (introductory)

Urban Geography◊■

Urban Historical Geography

Cultural Geography of North America

Graduate seminar:

The New Cultural Geography: Place, Space & Landscape◊■

Department of Geography, Colgate University (1996)

Undergraduate: Introduction to Human Geography

Department of Geography, University of Wisconsin-Madison

Undergraduate: Geography of North America; World Regional Geography

Student Advising (undergraduate and graduate):

International: *Ph.D. External Examiner:* Claire Colomb, “Urban Marketing and the Politics of Urban Development in the New Berlin,” Department of Planning, London School of Economics, U.K. (May, 2008); Alex Vasudevan, “Metropolitan Theatrics: Performing the Modern in Weimar Berlin,” Department of Geography, University of British Columbia, Canada; awarded 2005.

University of Minnesota

Ph.D. Supervisor: Stefano Bloch, “L.A. Post-Graffiti Practices” (2006-current); Jennifer Kotting (co-advisor), “Multi-Media Spaces in the City” (2007-2008); Tiffany Muller, Contested Spaces of Women’s Sport (2002-04).

Ph.D. Exam Member/Reader: , “Performing Memory and Witnessing the Past in Iris Häussler’s Artistic Projects” (Cultural Studies, Ph.D. prelim defense December 2008); Julia Bleakney, “Revisiting Vietnam: Memorials, Museums, Memoirs” (English, awarded 2004); Nina Chichocki, “The Life Story of the Çemberlitaş Hamam: From Bath to Tourist Attraction” (Art History, awarded 2005); Gundolf Graml, “Austrian National Identity: A Utopia of the Tourist Industry?” (German, awarded 2004); Chris Hagerman, “Sustainable Neighborhoods in Seattle: Innovations in Brownfield Development” (Geography, awarded 2007); Tatiana Matejskova, “Russian *Aussiedler* in Berlin-Marzahn: Rethinking Assimilation Politics” (Geography, current); Tiffany Muller “Contested Spaces of Women’s Sport” (Geography, awarded 2007); Annette Watson, “Knowledges that Travel: Expertise and the ‘Nature’ of Wildlife Management in the Alaskan Boreal Forest” (Geography, awarded 2007).

Ph.D. Committee Member: Geography: Tatiana Matejskova (2004-09); Heike Alberts (awarded 2002); Anthropology: Taku Suzuki (awarded 2003); History: Michael Lansing (awarded 2003), Rob Levy, Michael McInneshein, Mary Strasma.

M.A. Advisor: Sarah Ganley, “Native American Urban Public Art” (2007-current); Megan Snow, “War, Media, Bodies: A feminist geographical perspective on violence,” (2007-current); Tatiana Matejskova (co-advisor, awarded 2004), “The Groover: Mixed Sexual Spaces in Bratislava.”

M.A. Thesis Committee Member: (Geography): Kyle Green, “Racing Bodies: Hip-Hop, Basketball, Mixed Marshall Arts, and Urban Sport Space” (awarded 2008); Tiffany Muller (Humphrey School; awarded 2002); Chris Hagerman (awarded 2000); Joe Musolf.

Undergraduate Advising: Jake Gently, Senior Thesis Chair, “Mapping Memory for Minneapolis’ Gay Pride, 1970-2006” (2008-current); Geoff Mann, Honors Thesis Committee, “New Urbanism and the Central City: An examination of New Urbanism and its implementation in Minneapolis’s ‘Heritage Park’” (2004); Catherine Pflueger, Honors Thesis Committee Chair, “Mount Kilimanjaro as Place” (2003); Paul Hannah, Center for Urban and Regional Affairs Faculty Mentor (1999-2000), “Neighborhood Planning in Community Revitalization Program in Seward, Minneapolis.”

Royal Holloway, University of London (2004-05)

Ph.D. Supervisor: Thomas Barton, “Sonic Memory Spaces: Re-siting memory” (2004-06; current external-Advisor).

Ph.D. Advisor/Reader: Luke Dickens, “Performing the Urban Margins: Post-graffiti, public art and urban space”; successful Ph.D. examination/upgrade in 2005; currently external Advisor.

→ *Successfully obtained 1 Ph.D. ESRC +3 Fellowship and 1 AHRC+3 Fellowship*

M.A. Supervisor: Thomas Barton, “Exploring Sound and Space: The sonic and sensuous geographies of Steve Reich’s *Different Trains*,” awarded, 2005

M.A. Advisor/Reader: Connie Brooks, “W.E.B. Du Bois and the Commemorative Controversy over his Hometown’s Symbolic Landscape,” awarded, 2005.

Undergraduate Thesis Advising: (awarded 2005): Charlotte Reynolds; Philip Hatfield; Patrick Mallon; Jeremy Stow; (supervised 2005): Venessa Denny, Tom Greatorex, Georgina Hamblin, Ashley Nye, Rosalind Price, Richard Rothwell.

Louisiana State University (1996-1998)

Ph.D. Supervisor, Geography: Bonnie Henderson “Access to Child Care in North Carolina: The Interaction of Gender Relations, Class, and Government Policy Across Places and Scales” (awarded 1998); Michael Crutcher, Jennifer Speights-Binet, and Meg Streiff.

Ph.D. and M.A. Committees: Served on ten additional Ph.D. and M.A. committees in Geography, Anthropology, and Landscape Architecture.

Professional Service:

Editorial duties

2007--	Editorial Board, <i>Political Geography</i>
2006--	Editorial Board, <i>Memory Studies</i>
2002--	Editorial Board, <i>Space and Culture</i>
2000--	Editorial Board, <i>Historical Geography</i>
2007	Special Review Forum Guest Co-Editor, <i>Gender, Place & Culture</i>
2001	Special Issue Guest Co-Editor, <i>Urban Geography</i>
1996-2000	Co-editor, <i>Historical Geography</i>

Service as referee for journals and presses (selection):

Applied Ethnography; Annals of the American Association of Geographers; Architectural Review Quarterly; Ecumene/ cultural geographies; Environment and Planning A; Environment and Planning D: Society and Space; Ethnography; Gender, Place, and Culture; Geographical Review; Geoforum; GeoJournal; Historical Geography; History and Memory; International Journal of Urban and Regional Research; Journal of American Sociology; Political Geography; Professional Geographer; Space and Culture; Social and Cultural Geography; Transactions of the Institute of British Geographers; Urban Geography; Urban Studies; Blackwell Press; University of Georgia Press; University of Minnesota Press; MIT Press; Palgrave; W.H. Freeman and Co.

Other national and international professional service

Advisory Chair, AAG Qualitative Research Specialty Group, 2005-06.

Co-Chair, AAG Qualitative Research Specialty Group, 2003-05.

Board Member, AAG Urban Geography Specialty Group, 2001-03.

Secretary-Treasurer, AAG Historical Geography Specialty Group, 2000-03.

Program Director, AAG Cultural Geography Specialty Group, 1998-00.

Academic Consultant, Georgia State University, Historic Preservation Program, field seminar, Berlin, Germany, 1999.

Board of Directors, Alexander von Humboldt Assoc. of America (AvHAA), 1994-97.
Co-founder and member of the Delta Chapter, AvHAA, Louisiana, 1996-98.

University Service

Virginia Tech University

College of Architecture and Urban Studies

College Curriculum Committee, Urban Affairs and Planning (UAP) Faculty Representative.

College of Liberal Arts

ASPECT Outreach Committee.

University of Minnesota

Network of Interdisciplinary Initiatives Steering Committee Member, 2007-2008.

Fullbright Nominating Committee, Undergraduate Awards, 2007.

College of Liberal Arts, University of Minnesota

Space&Place Research Collaborative founder and co-director, (with affiliations in Institute for Global Studies, Institute for Advanced Study, Humanities Institute, CLA), 1999-present.

Member, International Center for Global Change (2007-present).

Member, Center for German and European Studies, (1998-present).

Development of “Qualitative Data Management” workshop for ‘Responsible Conduct in Research’ training required of all faculty with research grants, 2003.

Curriculum, Instruction, and Advising Committee, College of Liberal Arts, 2002-04.

College of Liberal Arts Faculty Assembly, 2001-03.

Executive Committee, Center for German and European Studies, CLA, 1999-04.

Member, Women’s Studies Assembly, 1999-04.

Affiliate Member, Center for Advanced Feminist Studies, 1998-04.

Workshop Leader, Institute for Global Studies Summer Institute, 2000.

Guest lectures for Landscape Architecture, MacArthur Program, Geography, 1998-04.

Royal Holloway, University of London

College Grievance Committee, 2004-05.

CAPITAL Teaching Enhancement Program, 2004-06.

Louisiana State University

Faculty Member, Women’s and Gender Studies, 1996-98.

Community In-reach/Out-reach Committee, Women’s and Gender Studies, 1997-98.

Department Service

Virginia Tech

Faculty Search Committee, Associate Professor in Urban Affairs and Planning, 2008-09.

University of Minnesota

Research Committee Chair, 2007-08.

Graduate Education Committee, 2007-08; 1998-01.

Strategic Planning Committee, 2006.

Undergraduate Education Committee, 2002-04.

Faculty Search Committee, Assistant Professor in Human Geography, 2003-04.

Awards Committee, 2000-02.

Visiting Lecturer Committee, 2000, 2002.

Grievance Committee, 1998-04.

Royal Holloway

Undergraduate Second-Year Teaching Subcommittee, 2005.

Second-Year Fieldcourse Program Review, 2005.

Second-Year Courses: Assessment and Instruction Peer Review, 2004-05.

M.A. in Cultural Geography, Assistant to Director, Admissions Committee, 2005.

Landscape Surgery, Social and Cultural Geography Research Group, 2004-05.

Professional Memberships

Association of American Geographers

National Women's Studies Association

German Studies Association

Association of American University Women

Alexander von Humboldt Association of America

Languages

German, advanced; Spanish, beginner